

VIOLIN SONATA No. 1 Op 8 (2007)

Movement 1

James Anthony Wolff

Violin

Piano

$\text{♩} = 80$ *LARGO*

p

Violin

Pno

14

A

Violin

Pno

23

mf

30

Violin

Pno

mf

39

Violin

Pno

B

accel

mf

55

Violin

Pno

accel

f

mf

64

Violin

Pno

f

70

Violin

Pno

C

75

Violin

Pno

81

Violin

Pno

accel

88

Violin

Pno

D

double and triple stops/extend

p

100

Violin

Pno

E

Violin

Pno

Violin

Pno

Violin

Pno

133

Violin

Pno

140

Violin

Pno

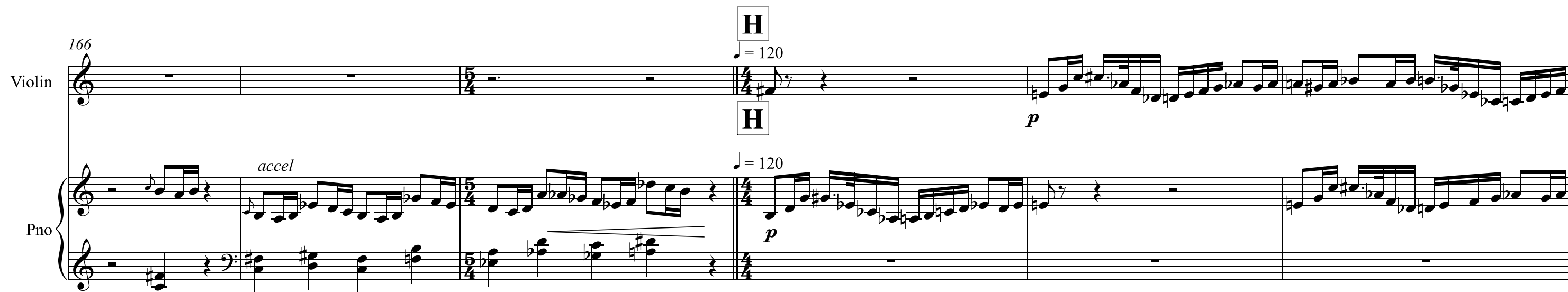
maybe add in that other section here

149

Violin

Pno

158 

166 

172 

177

Violin

Pno

181

Violin

Pno

p

cresc

184

Violin

Pno

I

$\text{♩} = 120$

f

188

Violin

Pno

192

Violin

Pno

197

Violin

Pno

J

f

10

203

Violin

f *mf*

Pno

f

Red.

209

Violin

rit

Pno

mp *mp*

215

Violin

p

K RE-WORK

K *p* 3 3

Pno

p

221

Violin

Pno

226

Violin

Pno

235

Violin

Pno

242

Violin

Pno

mf

M

Musical score for measures 242-251. The Violin part starts with a melodic line in 3/4 time, marked *mf*, and ends with a long note. The Piano part features a complex accompaniment with triplets and chords, also marked *mf*, and ends with a chord. A 'M' marking is present in the upper right of the piano part.

252

Violin

Pno

p

Musical score for measures 252-260. The Violin part has rests followed by a melodic line in 3/4 time, marked *p*. The Piano part has a complex accompaniment with triplets and chords, marked *p*, and ends with a chord.

260

Violin

Pno

p

Musical score for measures 260-265. The Violin part has rests followed by a melodic line in 2/4 and 4/4 time, marked *p*. The Piano part has a complex accompaniment with chords and rests, marked *p*, and ends with a chord.

268

Violin

Pno

f

f

274

Violin

Pno

N FUGE (CODA)

f

f

283

Violin

Pno

p

p

293

Violin

Pno

mp *mf* *f*

mp *mf* *f*

303

Violin

Pno

311

Violin

Pno

f *p*

f *p*

Violin O

Piano (Pno) O

Violin

Piano (Pno)

*in chamber edit cut violin here
replace with brass*

Violin P

Piano (Pno) P

16

348

Violin

Pno

f

354

Violin

Pno

360

Violin

Pno

f

Violin 365 17

Piano part includes dynamic marking *f* and a fermata. A boxed **R** is present above the staff.

Violin 370

Piano part includes dynamic marking *f* and a fermata. A boxed **R** is present above the staff.

379

Violin

Pno

p *mf* *cresc*

387

Violin

Pno

f *pp*

397

Violin

Pno

mf *cresc*

410

Violin

Pno

416

Violin

Pno

424

Violin

Pno

432

Violin *mp*

Pno *mp*

437

Violin

Pno

The musical score consists of two systems. The first system starts at measure 432. The Violin part (top staff) begins with a melodic line in a minor key, marked *mp*. It features a long phrase with a fermata over the final measure. The Piano part (middle and bottom staves) provides accompaniment with arpeggiated chords and triplets. The second system starts at measure 437. The Violin part continues with a melodic line, and the Piano part features triplets and arpeggiated chords. The score concludes with a double bar line.

441

Violin

Pno

p

p

449

Violin

Pno

mf

mf

455

Violin

Pno

p